

56th hof international  
film festival

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# internationale hofer filmtage

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25. - 30. Oktober 2022 plus7streamdays

## PRESS RELEASE 3

### 56th Hof International Film Festival

## HOMAGE TO DIRECTOR ROLAND REBER & COLLECTIVE

The names that he has been called! *Enfant terrible*, provocateur, sexist, porn director and many more.

Indeed, Roland Reber was a provocateur in the best sense of the word; one who was concerned with equal rights and sexual freedom for all sexes, who held up a mirror to society's double standards and its taboos. In his films he revealed hidden chambers, locked rooms, sexual fantasies, suppressed desires, lust and vice. But in the process, he expanded people's ideas and minds with feeling, poetry and philosophy. A rebel for life, he always worked as a true independent, realising his projects together with his women's collective completely independently and without funding. Since 2005, Roland Reber and his collective have been constant guests of Hof Film Festival, where they presented their world premieres. Roland Reber passed away on 11th September 2022.

This year, the 56th Hof International Film Festival is dedicating a tribute to the non-conformist filmmakers and showing six films from its long-standing association with them:

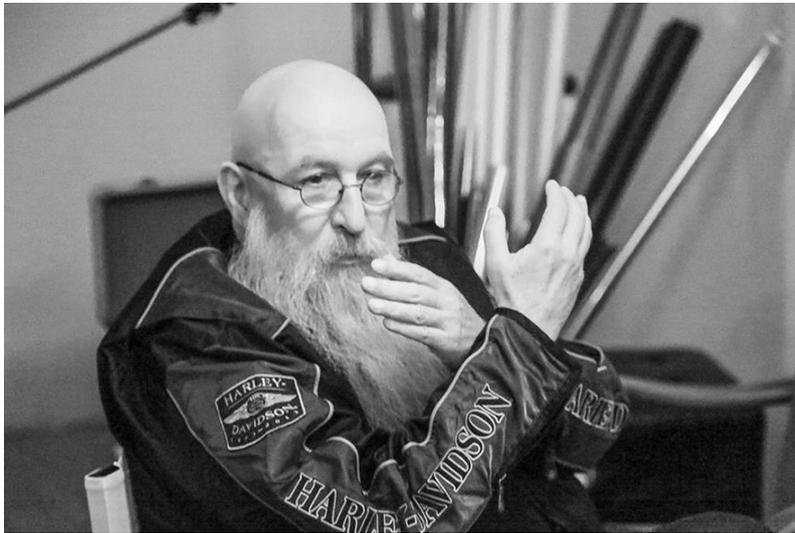
Das Zimmer, 2000/2001  
The Dark Side of our Inner Space, 2003  
24/7 The Passion of Life, 2005  
Engel mit schmutzigen Flügeln, 2009  
Illusion, 2013  
Roland Rebers Todesrevue, 2019

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*"I don't see provocation as an end in itself, but it does prompt strong feelings in the viewer. The films are not intended as calculated provocation. When they provoke, I always say that the screen is a mirror. It's only what looks in that can look out again. And if someone feels provoked, I would be tempted to call it self-provocation."*

Roland Reber

Roland Reber was born in Ludwigshafen in 1954, the son of a carpenter, and initially trained as a medical orderly before applying to drama school in Bochum. He began writing poems, texts and plays at an early age. Reber performed on stages in Bochum, Essen, Munich and Zurich and directed plays at e.g. Stadtheater Hof and Curio Haus in Hamburg, where he caused a sensation with his play "allsam". In 1981 he founded the TheatrePathological Institute (TPI), which played in Hattingen and Lünen and triggered scandals in the Ruhr area.

Later, the TPI changed its name to the Theatre Institute, which then became the World Theatre Project (WTP), realising international projects together with the German, Russian, Caribbean and Mexican UNSECO commissions within the framework of the UN's World Decade for Cultural Development.

From 2000 onwards, Roland Reber directed films exclusively with wtp international Filmproduktion, which won several international awards.

We are delighted that the Collective is able to present the homage on-site in Hof.

The 56th Hof International Film Festival will take place from 25th to 30th October 2022, and the plus7streamdays festival will be open for you until 6th November 2022. You can still register for this year's film festival by clicking on the following link:

<https://hofer-filmtage.filmchief.com/request-accreditation/press-2022>

Best regards  
Ana Radica